

WASHINGTON TIMES ARTISTS—THE MOST WONDERFUL

McCUTCHEON

The highest salaried news cartoonist in America.



ORR

The originator of the "Tiny Times."



BRIGGS

Who can draw boys that are REAL boys.



BATCHELOR

Who puts the news into his cartoons.



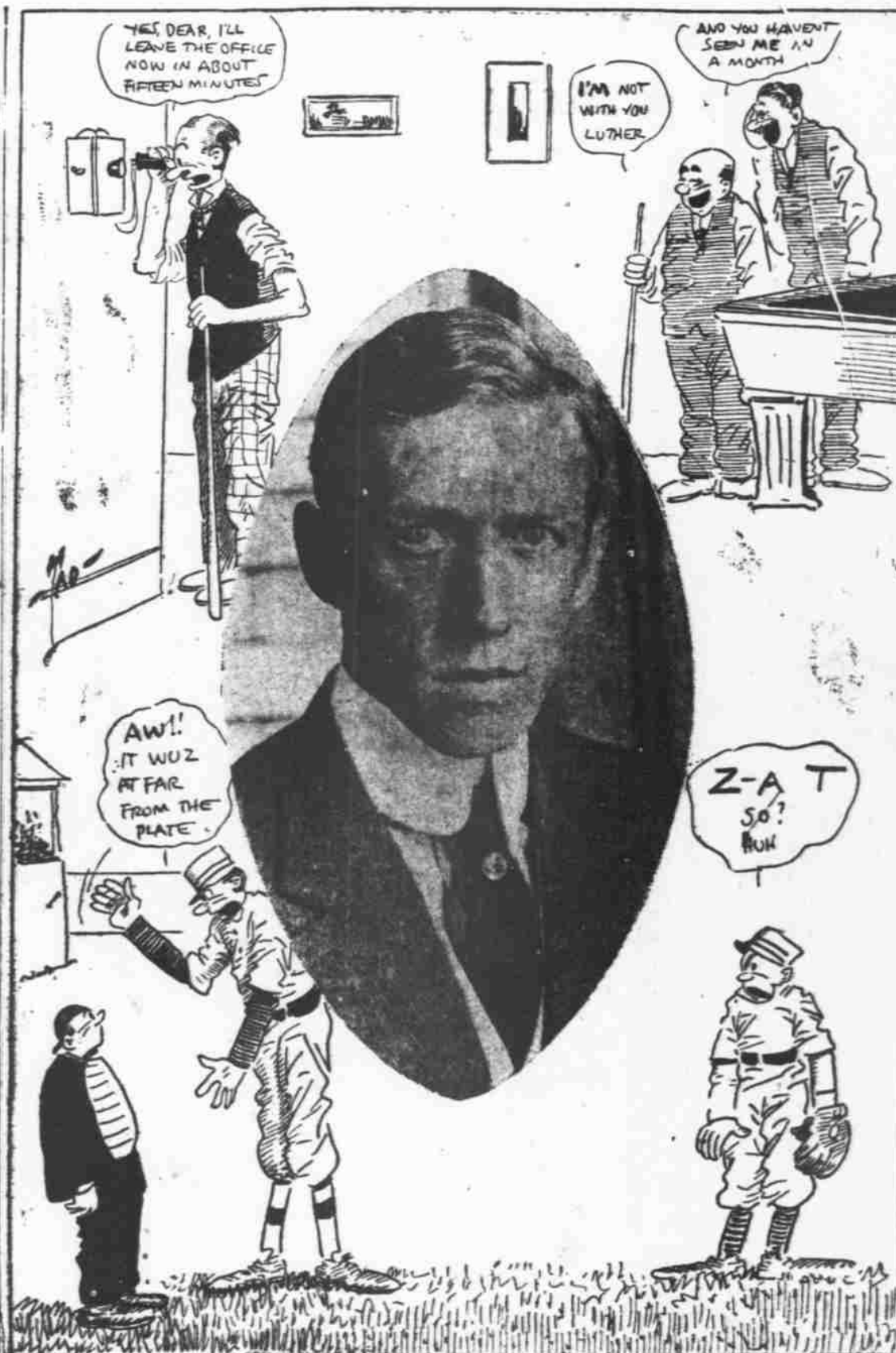
COFFMAN

His pictures would make the Kaiser mad.



CALLAHAN

He pictures all that happens "Over Here."



"TAD" DORGAN

The king of them all, the greatest laugh maker in America.



McNAMARA

"Us Boys," with Skinny as the leader, is his daily product.

Here they are—sixteen of them, the greatest staff of artists that ever contributed to a newspaper. A sweeping statement, but true. Look them over—all together for the first time.

The average newspaper is content to use the work of one man, developing from day to day one idea, one type, one general theme.

The Times has a staff of artists who have gone over the top in their profession, who have become national characters themselves and whose

fictitious characters in their drawings have become known in every household.

When you think of The Times, you think of that newspaper's unequalled layout of cartoons. There is in each and every issue a picture for each and every member of the family.

John T. McCutcheon, brother of the famous author of that name, is the highest salaried news cartoonist in America. His daily message through cartoons in The Times first makes the reader smile; then he reads the

captions. The truth goes home and the reader transmits it to others.

Probably no feature developed in recent years has enjoyed the popularity of Carey Orr's "Tiny Times." Its punch is as tremendous as its size is tiny.

There is no cartoonist who comes nearer being the cartoonist for the entire family than Briggs, whose series about boys has proved so popular a feature in The Times. The young folks know he is directing his drawings at them and

the grown-ups feel like saying, "Turn backward, O Time, in thy flight."

T. A. Dorgan, under the pen-name of "Tad" with his daily comics of real life is admittedly the greatest laugh maker in America. That's the first feature many readers of The Times look for when they get their paper.

E. A. Batchelor, who puts news into his drawings, is doing much toward making the world a better place to live in. Many of his drawings appearing in The Times will continue to live.

Hal Coffman is declared by many to be able to get more meaning out of the scratch of a pen than any man living. His cartoons on various phases of the war and particularly his hot shots aimed at the German Kaiser never fail to score.

If you live in a boarding house, if you live in an ordinary American home, in fact if you mix and mingle with other people, you appreciate the daily drawings of Jack Callahan, who tells us about the little intimate doings "Over Here."

And who does not love to see